

Thursday 24th January 2019

LO: Can I adapt the grammar and vocabulary used in my writing to suit the audience and purpose and enhance meaning?

SC: You will write a persuasive speech from the perspective of Lady Macbeth, including clear paragraphs and the FEARRR techniques.

Macbeth you are so vile ^{but} ~~but~~, ^{but you I could} ~~I know~~ you ~~can~~ do this my love.

You ^{vulnerable} ~~courageous~~ little brat, I thought you loved me.

My ~~loving~~, handsome ravishing man, I love you to the bottom of my heart - I know you can do this. ~~you're~~ so ~~brave~~ ^{courageous}.

You deceiving, ungrateful ~~brat~~, oh! I know you're just vulnerable. I could do this. I'm pretty, beautiful. What else would you want from me? - How dare you make me feel so rotten. Don't let King Duncan get in our way - ~~can't you see~~ & Open your eyes me Macbeth, ~~Don't~~ be so nerve ^{like}.

I don't get it! are you a man, or a Coward? I've ~~already~~ already got a plan ~~done~~ ^{line} don't get in my way. You've got this! my love, my powerful warrior,

All my energy, must be ^{devoted} ~~varnished~~ to this terrible man, King Duncan. My revenge has finally come - Don't you love me? We will be King and ^{Queen} ~~Queen~~? You will ~~king~~ kill King Duncan, and is you really love me you would do it you ^{sensitive} ~~sensitive~~ brat. False faces must be the secrets of false hearts, My love, we won't see Duncan again.



use commas to mark clauses