

## Nursery Curriculum Overview



	Autumn 1 (6.5 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 week)	Summer 2 (7 weeks)
Theme	Marvellous Me	Let's Celebrate	Destination Outer Space	Terrific Tales	Come Outside	Amazing Animals
Topics	Starting school My new class Ourselves My family Being kind	Celebrations Halloween Diwali Bonfire Night Christmas Seasonal changes	Space Planets The world	Traditional tales World Book Day	Plants and flowers Planting seeds Minibeasts Seasonal changes	Chick life cycle Under the sea Transition
Key Texts	Happy To Be Me The Family Book Dear Zoo	Wow Said The Owl We're Going On A Bear Hunt	Aliens Love Underpants How to Catch a Star Day Money, Night Monkey	Goldilocks and The Three Bears Little Red Riding Hood The Three Billy Goats Gruff	The Very Hungry Caterpillar Jasper's Beanstalk	It's Mine -eggs and chicks Tropical Terry - aquarium visit Oh Look a Boat - journeys/transition
Nursery rhymes, songs and poetr	Head, shoulders, knees and toes If you're happy and you know it Harvest songs	Autumn Leaves Poem Nursery Rhyme Week Christmas songs	Ten Little Men in a Flying Saucer Twinkle Twinkle Little Star	When Goldilocks went to the house of the bears Hickory dickory dock Easter/spring songs	Creepy Crawly Poem Ring-a-ring-a-roses Incy Wincy Spider Little Miss Muffet	Baa Baa Black Sheep Old MacDonald
Communication and Language	Join in with familiar songs/nursery rhymes.  Use words to say how they are feeling such as happy, sad, tired, angry, excited.  Enjoys talking about themselves and their family.	Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".  To listen and respond when conversation interests them.	Enjoy listening to longer stories and can remember much of what happens.  To listen to stories with interest, understanding what is happening with the help of the pictures.	Know many rhymes, be able to talk about familiar books, and be able to tell a long story.  Use talk to organise themselves and their play; "I'm the mum and you're the baby let's have a picnic.".	Begins to understand and answer 'why' questions, like: "Why do you think the caterpillar got so fat?"  To explain what is happening and anticipate what might happen next.  To contribute ideas and ask appropriate	I can listen to longer stories with increasing attention and I can recall key events.  I understand and follow two part instructions, "get your coat and wait at the door".  I can recall past experiences and

						1
	Understand simple instructions 'line up', 'sit down', 'stop'.	Begins to answer simple questions e.g "what?" questions.	Beginning to use a wider range of vocabulary.	Talk about what they think is happening when looking at a picture, where is he?	questions in small groups. To be able to	discuss these using a wide vocabulary.  I can talk more
	Use words to say how they are feeling such as happy, sad, tired, angry, excited.  Identify familiar objects and properties for practitioners when they are described:	Begins to ask simple questions.  Talks in short sentences which others can understand.  Understand and act on longer sentences	To begin to show understanding of prepositions.  Use longer sentences of four to six words.  Knows many rhymes and sings a large repertoire of songs	What is she doing? How do you think he feels? How do you know that?  Begins to develop conversational skills, listening and responding appropriately.	answer questions and share opinions using the relevant vocabulary.  To begin to express a point of view and give reason.  Start a conversation	extensively about things that are of importance to me.
	for example: 'Katie's coat', 'blue car', 'shiny apple'.	like 'make teddy jump' or 'find your coat'.		Use a wide range of vocabulary to describe how things look, smell, taste, feel and sound like.	with an adult or a friend and continue it for many turns.	
	Begin to manage transitions, for example from their parent to their key person.	Shows increasing confidence when separating from their parent.	To begin to express their own ideas and preferences.	To express themselves confidently and appropriately.	Begins to independently have a go and try new things.	Recognises and talks confidently about how I am different and similar to others.
PSED	Find ways to calm themselves, through being calmed and comforted by their key person.	Begin to show impulse control. For example, waiting for a turn and resisting the impulse to take what they want.	To begin to understand that others have different ideas, preferences and needs that are different to theirs.	Is beginning to talk about how others might be feeling and responds according to their understanding of the	Selects resources independently, helpi ng them to achieve a goal they have chosen.  Talk about their	Seeks out companionship with adults and children.  Talks about how others may be feeling and respond
	Play with increasing confidence on their own and with other children, because they know their key person is nearby.	Begin to show awareness of others wants and needs e.g. will attempt to share during play or comfort another child who is upset.	To begin to become aware and show interest in the similarities and differences between themselves and others.	other person's needs and wants.  To confidently express their own ideas and perspectives when playing in a group.	feelings in more elaborated ways: "I'm sad because" or "I love it when".  Understands how others might be	appropriately to another person's needs and wants.  Begins to build constructive and respectful
	Learn to use the toilet independently	Crilia Willo is opset.		playing in a group.	feeling and demonstrates	relationships and friendships.

		Begins to notice and label emotions such as 'sad', 'happy', 'angry' within themselves and others.  Selects activities and resources with increasing confidence.  Begins to show awareness of classroom rules and is aware of consequences for negative behaviour.	To learn to look after resources within the class.  To increasingly follow rules and boundaries in the classroom.	To understand that others have different ideas, preferences and needs that are different to theirs.  Takes ownership of their class and enjoy taking part in daily tasks.	compassion by offering comfort.	
Literacy	Develop phonological awareness so they can: - identify and differentiate between environmental sounds.  Show curiosity when looking at books and enjoy sharing books with adults.  Enjoys mark making freely using a variety of materials (chalk, pens, pencils, crayons, paint)  Make a wide variety of marks with control, such as a variety of	Develop my phonological awareness, so that I can: - spot and suggest rhymes -count or clap syllables in a word  Distinguishes between the different marks they have made. For example: "That's my mummy. That's a bus."  Have favourite books which they want to share with an adult, with another child, or to look at alone.	Develop phonological awareness, so that they can: -recognise words with the same initial sound, such as mountain, mouse, moon, mirror.  Use mark-making tools to form the variety of marks needed for letter formation, such as clockwise and anticlockwise rotational movements.  To show interest in writing the letters in my name.	Develop my phonological awareness, so that I can: -orally blend simple cvc words  Writes their name using a name card for support with some recognisable letters.  Engage in conversations about stories, learning new vocabulary.  Predict what might happen next in a story.	Develop my phonological awareness, so that I can recognise some set 1 sounds.  Repeat sounds and blend them orally to make a cvc word e.g. c-a-t cat.  Identify some sounds in words and write the corresponding letter.  Use some print and letter knowledge in my early writing. For example: writing a pretend shopping list that starts at the top	Develop phonological awareness, so that they can recognise most set 1 sounds.  Use their developing phonetic knowledge to identify initial sounds and orally blend CVC words.  Confidently write their first name with most letters correctly formed.  Understand the five key concepts about print: - print has meaning - print can have different purposes

	simple shapes and lines.  Pre-writing shapes: horizontal lines, vertical lines and circles.	Begins to recognise their name and writes the first letter of their name.  To join in with a range of nursery rhymes.	Pre-writing shapes: plus signs and squares	Sequence a story, arranging pictures in order.  Say what I like and dislike about a book.  Write with a purpose, such as a shopping list, a birthday card etc	of the page; writing 'm' for mummy.  Engage in extended conversations about stories, learning new vocabulary.	- we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing
Writing Focus	Give meaning to the marks they make. Pre-Writing Shapes	Give meaning to the marks they make. Pre-Writing Shapes First name initials Christmas Cards	Give meaning to the marks they make. First name initials Ordering letters in first name Create a character	Give meaning to the marks they make. First name writing Story map/sequencing Shopping List	Give meaning to the marks they make. First name writing Story map/sequencing Mark make to match a dictated caption.	
Maths (Master the Curriculum)	-Sort and match colours -The number 1 -The number 2 -Patterns		-The number 3 -The number 4 -The number 5 -The number 6 -Size and Capacity		-Sequencing -Positional Language -More than / Fewer than - 2D and 3D shape -What comes after? What comes before?	
Understanding the world (Plymouth Science)	All About Me Colour	Seasons	People Who Help Us	Traditional Tales	Minibeasts and Growing	Animals Under the Sea
Expressive arts and design	self portraits family portraits Colour mixing	Owls Pumpkins Fireworks Christmas Decorations/Cards	Alien hats Marble Planets Junk Model - rockets and spaceships	Prop Making Puppets Mother's Day Cards Easter Cards	Hapa Zome Flower printing Symmetrical Butterflies	Father's Day Cards
Physical development	Show independence in eating and learning how to use a knife and fork.	Copies pre-writing patterns with increasing confidence.	To use mark making resources with increasing independence and control.	Hold a pencil using a comfortable grip with good control when tracing and copying pre-writing shapes.	Attempts to zip up own coat and attempts to fasten buttons.	Negotiates space effectively when running around obstacles outdoors.

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	Use small motor skills	Develops a	To mark make in	Campa punala are are a	Can independently	Beginning to skip,
	to do things	confident and	different ways with	Forms numbers and	form some	hop and stand on
	independently, for	comfortable pencil	some marks	familiar letters e.g.	recognisable letters	one leg.
	example hang their	grip.	resembling	letters in their name.	from their name.	
	coat on their peg.		letters/symbols.			Hold a pencil
		Begins to attempt to		Begins to use scissors	Begins to take part	confidently and
	Explore different	get themselves	To show a	confidently and	in group activities	comfortably when
	materials and tools	dressed e.g. tries to	preference for a	make straight, zig	which they make up	writing their name
	which develop the	put on their	dominant hand.	zag and	themselves, or in	with most letters
	fine motor skills (large	jumper/cardigan/co		circular snips using	Teams e.g football,	correctly formed.
	tweezers, play-	at by themselves.	To move in different	one	throw and catch,	_
	dough rollers and		ways, e.g. climbing,	Hand.	chasing.	Becomes
	cutters, hole punch,	Uses cutlery with	running,			increasingly
	threading etc)	increasing	rolling, jumping,	Be increasingly	Begins to understand	independent with
		confidence and	throwing, catching.	independent as they	the importance of	dressing, eating,
	Begins to explore	develops likes and		get dressed and	hygiene such as	toileting, and
	their learning	dislikes during meal	Notice and talk	undressed, for	hand washing and	handwashing.
	environment (inside	times.	about physical	example, putting	tooth brushing.	
	and outside) using		changes to the body	coats and shoes on.		Shows confidence
	areas and resources	Negotiate space	when moving.			manipulating a
	safely and	when running,		Begins to show		range of tools and
	appropriately.	skipping and	To work as part of a	confidence using		equipment in one
		jumping, but may	team when moving	balancing		hand.
	Use strength, agility,	occasionally bump	and building with	apparatus.		
	balance and	into obstacles.	large construction.	Begins to negotiate		
	coordination to			space when running.		
	climb up and get	Copies large body				
	across the climbing	movements with				
	frame safely.	increasing control				
		e.g during Squiggle				
	Use a range of bikes	While You Wiggle.				
	and scooters to					
	demonstrate					
	balance and ability					
	to negotiate space.					
	Roald Dahl Day	Halloween	Chinese New Year	World Wildlife Day	Earth Day	Pride Month
	International Dot Day	Diwali	LGBT History Month	World Book Day	World Bee Day	Father's Day
Events	Harvest Festival	Bonfire Night	NSPCC Number Day	British Science Week		Teddy Bear Picnic
	Black History Month	Christmas	Mental Health Week	Mother's Day		Day
				Comic Relief		
				St Patrick's Day		

		Sign Language Week	
		Easter	